

**6th Grade Language Arts Summer Assignment
CP Courses**

Dear Students,

The summer is upon us! During our break, your ELA teacher would like you to commit to reading and doing a writing assignment for **one text** you choose to read.

For this summer's reading assignment you need to choose two texts from the following list below. You will then complete a writing assignment option associated with your chosen novels.

Expectations:

1. Read a minimum of **one book** and **complete an assignment associated with it**
2. As you read, please answer the short open ended analytical questions in Part III. You can answer them digitally or on paper in a notebook that your teacher will check the first week of school
3. The writing assignment will count for **one quiz grade** and must be handed in to the ELA teacher during the first week of school.

Reading Recommendations:

1. ***Wonder* by R.J.Palacio**
2. ***Black Beauty* by Anna Sewell**
3. ***Where the Red Fern Grows* by Wilson Rawls**
4. ***Middle School, The Worst Year of My Life* by James Patterson and Chris Tebbetts**
5. ***Daughter of the Deep* by Rick Riordan**

Part II: Summer Reading Questions

Directions:

- a) Complete the following questions based on the summer reading novel you chose.
- b) Each answer should be **one-two sentences minimum**.
- c) **(Optional: add a quote and page number to each of your answers for +2 extra credit)**

Questions:

1. What is the theme (the central, dominating idea or universal truth) of the book?
2. What is the author's view of life as shown in the book?
3. From whose point of view is the story told? How does this point of view shape the story?
4. What is the author's attitude toward the characters? What is the most noticeable tone of his/her writing?
5. How does the author develop the characters? By descriptions? By what they say? By what they do? By what others say about them?
6. How does the author lead you to like some characters and dislike others? Which characters fall into these categories?
7. Which characters are the most highly developed? Does any character change significantly in attitudes or beliefs?
8. Does the book have a believable plot? Do the incidents in the story seem true to life?
9. How does the author use dialogue? What are the most important scenes in the book?
10. What symbols are central in the book? How do they contribute to the book as a whole? To the theme?

Part III: Writing assignments for your chosen texts: (Choose one option for each of the two texts you read. You must do one option for each text)

Option A:

Write an Essay: 2 pages typed or written out by hand explaining how one main character has developed throughout the text: what key changes has the character undergone? What does this reveal about the character?

Option B:

Create a Creative Timeline for key plot developments of the text: Exposition, Rising Action, Climax, Falling Action, Resolution. You can make one on poster paper or electronically on ppt, Canva or any other electronic creative option like Storyboardthat.com.

Option C:

Create a storyboard of the major events of the story. Your storyboard must include dialogue for each character and include at least 6 boxes, each of which explains a major plot point from the story through characters and dialogue

Option D:

Focus on one recurring image or symbol in the story. Describe the symbol in a paragraph and write one additional paragraph explaining the major effect of this symbol on the story. Add a visual creative representation of the symbol and its significance (You can use poster paper, or use an electronic way to create the assignment such as: Canva, Storyboardthat, PPT)